MADAME SANS GENE.

NIXON & ZIMMERMAN, Directors.

In New York

Comstock, John T.

New National Theater

ONE WEEK-BEGINNING TOMORROW NIGHT.

Wednesday and Saturday Matinees.

Engagement of

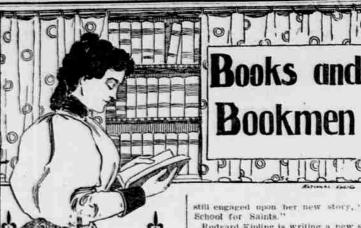
THOMAS Q.

SEABROOKE,

Best comedy seen in years-New York Herald.

WEEK COMMENCING MONDAY, MARCH 29

MATINEES THURSDAY AND SATURDAY.



It is a line in the New England primer.

familiar to many of us, "My book and my

heart must never part." which Thoma

only begun to read Scott as he begins to

n leaving the close of his story to infer-sice. In his considerations of life he is

noved to remark upon the mistaken dis-tinction between Anglomania and Anglo-

phobia, the resemblances between Ameri-

an and English gentlemen, the problem

of drudgery, the future of polite society.

be pertinent question of international mar-

riages, the summer people whom the coun

try people meet, what hecalls overclabable

aces, and some other topics which indicate

hat the retiring student has not been alto-

ng up at a vehime of Thackery on one of

of your American povelists, is be not?

"Yet

And he has a Canadian statesman's word

that a London master maste just the same remark to bith about Tennyson,

the least probable of these anecdotes, or the joint improbability of all put together,

is brought within the domain of reasonable edulity by the announcement that Mr

Lang is jest reading the Waverly Novels,

mutable magazine.

of them is of sufficient distinction to give

story writers of the day. Mr. Morrow

commend him and them to the praise of

tred in everything; his style is fresh, his

English is pure, is Imagery is buoyant,

his measure of human nature and charac

ter is accurate, and to this he adds individ-ualizing charms, unnamable and innumer-

able, to be understood only in reading his

stories. He seems to possess that plurality.

of visions and compositeness of nature which enables him to place himself in the

mead of others, people, animals, or things, and feel and see as they do. But his

influence upon their view points in human-

king, true to them but a truce to us

With especial charm does be humanize the

impersonal; that gift which was Dickens',

of vivifying the inanimate. In his first

story he tells of an ape who wearied of

the prison of his circus cage and sought

natural and truthful. He finds an idiot and an instinctive bond of fellowship

springs up between them, only the ape is the superior of the two for, though both

are barren of intellect, he has the more elect instinct. Their adventure is the

theme of the sketch. The other stories

conscionable reason than to permit of

the use of some erratic title, that it is a pleasure to read a short fiction which

has inherent and positive merit other than

a trick of name. Mr. Morrow has writ-ten almost exclusively for the Pacific

periodicals, but his introduction by the

Lippincotts to an Eastern public through

doubtedly insure a reading for any future

Mrs. Cragie (John Oliver Hobbes) 18

the medium of the present book will un

story bearing his superscription.

Mr. Morrow must be a man whoseeks

His first emotions free are very

He is strikingly orig-

the colorai's blockshelves, asked: "He is

Rudyard Kipling is writing a new short story of 12,000 words, which he call "Slaves of the Lamp."

Mr. Andrew Lang contributes to the February number of Good Words an ac-ticle on Victorian literature. Browning and Tennyson he pronounces the glorier of the Victorian age Dickens, Thackeray George Eliot, and Charlotte Bronte are put in the first rank, and Charles Rea and Anthony Trollope in the second. Lyt ton, Trollope, Rende and Kingsley are pronounced lacking the touch of Immor tality, and even about George Ellot and Charlotte Bronte the critic hesitates. Mr. ing authors.

A new story by Elizabeth Phipps Train was published last week. It is called "A Martial Linbility." Anything Went worth Rigginson has prettily draughted upon to name Harper's new book of his essays on literature and life, "Book and new from the pen of the author of "A Beart." Col. Higginson always writes Social Highwayman" is interesting in promise. But the last story does no with the charm of sincerity and the graces of scholarship, and these little essays, which have been gathered from stray publishings, peaking well. It lacks criminally in our ception, and it is handled without the exall bear the imprint of his best qualities. He has always impressed us, in the warmth pertuess which made her first book a smooth and finished story. There are strokes of shallow chivalry and attempts and cheerfulness of his good nature, as an impressionist rather than an analyst, and at theatricalisms, which cheapen the ton it is not surprising to find him passing over the pedantic and troublesome questions of life and liferature to chat interestingly of Mrs. Train will have to try again. has demonstrated in one instance that six possesses the faculties for spinning ight but not frivolous topics as he might probable, natural story, and she should before his library fire or over the dinner not be discouraged, nor will her admirera desert her because in isolated instances she In his discussions, or, rather, chats, on falls below her own standard. It is, how literature, he touches mainly upon the photographic character of Crane's war ever, with difficulty, than one can a count for two stories of such dissimilastory, quality as the next desideratum in a merit, coming from the same source. The journalism which has reached the limit of quantity, the depressing influence of per taste and instinct which tempered the one seem to have had no part in fashioning the beried journalism upon oratory, the humor in the position of Andrew Lang, who has other.

An English correspondent writes that "Miss Beatrice Harraden, whose work seems more popular in America even than it is here, has read the proofs of her new novel, "Hida Strafford," and given the word for its issue toward the close of the present month. But her health remains very unsatisfactory, and she is already a year behind with a story which she had ex pected to finish early in 1896. She is stay ing at Bournemouth, and firmly resists the persuasive accents of importunate editors."

Of days that are veiled in the mists of gether free of impression by the sociological longago, of men who were giants of bravery, aspects of the late political compaign.

Speaking of Andrew Lang's reading of deeds which were pure heroism, of kingly leaders and knightly followers, of Spott's "Betrothed" at this late day and fearless hearts, of hot heads, of fales which are epics, is the book of "The presuming now to prenounce it "a very neral and nice book," Col Higginson notes Sentimental V. Kings." It will please those other instances of absurd deliciency in who love ragged, primitive vigor, in character and in action. R. V. Risley wrote iterary knowledge. A friend of Lis visling Stake Pogis had peinted out to her it, John Lane published it; it remains for by the verger the grave of "The American Poet, Thomas Gray" A young English gul, just arrived in this country, and lookthe public to read it.

There is in the April number of the Atlantic Monthly a feature which appeals directly to the interest of the people of Washington and Virginia. It is the quant and charming love story which is told in a series of love letters, contributed by Mis-Sally Nelson Robins, of the Virginia Historical Society. These letters were will ten by the young and beautiful widow of the famous royal Governor Spotswood, of Virginia, and her lover, the sector of the parish, who won her heart and hand after

one of them, for the first time " an heroic siege In the installment of Du Maurier's "The Martian," in the April Barper's, the super The Bookman is amused at Hamlin Garnatural element reaches a climax in the intervention in Party Jasselin's love affairs land's baset of originality in the first in-stailment of his line of Giant, now running of Martia, the invisible become of the story. From the fact that her mission is that or a in McChare's. He is speaking of West Point, and in the midst of a line buost, matchmaker, it is clear that in some reafter enumerating the other charms of from life on this mundane sphere. The lending short story of the number is "The shaves green of the lawn, and the merry twinkle of the tents—he adds, "the ripple of plant, snow-white tromers." Why didn't land raises the difficult question of perhe call them pants? Then, as the thrensonal responsibility in the existing social icler and commentator remarks, all future rhaperdists, who dwell upon scenes which are not wholly given over to still-life, can is whether clergymen and college prexidents are justified in accepting bequests of find in "rippling pants" the climax to money which they know to have been earned dishonestly. In other words, how far In the Century the interest is consumed

where nullbank of bewildered children are by S. Weir Mitchell's charming story. rring to spell God with the wrong blocks." What a beautiful thought, worthy of permmency. It was written in a letter by A. upon the piece of fiction, so long as it E. Robinson, who proved himself a poet in continues a part of the magazine It is this single sentence, if he had not before proven it in his beautiful bank, "The Tor-rent and the Night Before." It should the best story Dr. Mitchell or the Con-Marion Crawfordites will not subscribe to be permitted to perish of oblivion in a the second part of this assertion, but the apprejudiced will be inclined to give Dr. Mitchell's story the preference over all A book of short stories was last week published by Lippincott, which is bound to create a sensation. It is called by the others of their magnzine's files.

Rudyard Kipling has been so indistently strange and fascinating title, "The Ape, the Idiot, and Ottar People," and the nather is W. C. Morrow. There are fourteen stories in the volume. Any one featured by the reviewers as a poet, that we are upt to forget that the maker of stories is offering any of his prose wares.

But the McClure readers have not been drowned in "the Seven Seas." They are diligently watching the adventures of us writer position with the best short ever, that since Mr. Kipling emerged from the jungles he has kept his readers pretty

The complete novel in the April Lippincott is a story by Capt. Charles King. Alice Morse Earle has an interesting article on politics as dramatized. The writer of this paper does not find on the stage extensive appreciation of this picturesque his belief that Henry Gny Carleton's "Ambition," which Nat Goodwin played last year, is the only political play of significance which has been written. As this book form would give them."

Convention Hall, Cor. 5th and L Sts. N. W.

# THE GREAT

142 Hours "GO-AS-YOU-PLEASE,"

Commencing Monday, March 29, AT 12:01 A. M.

PRECEDED BY A

Grand Military Band Concert This, Sunday, Evening, 8:30 to 12 o'clock. Race Starts 1 Minute After Midnight. ALL THE STAR RIDERS OF THE WORLD CONTESTING.

ADMISSION,

No reserved seats. No higher prices.

AMUSEMENTS. -WILLARD HALL-

E

Tomerrow Many New Views

Will Be Added. All the Popular Ones Retained.

Nearly 40 views will be shown, has increasing the number, but not the price Or the new views some are very Every motion as faithfully repro-duced as maile.

THIS WEEK PROBABLY THE LAST Daily at 2.30, 4.30, and 8.15 p.m. Special indicements to parties made up in the departments and spewhere, menaning schools, churches, clubs, and societies.

MRS. ANNIE BESANT

London, will deliver two lectures a Masonic Temple, corner 9th and I nw. Thesday and Wellnesday, 30th

and 37st 49st.
Subject March 30
"A Gimpse of the Luseen World Human
And and Thomas to Forms"
With Line Light Hustrations.
Subject March 31
"suffering and evil, Their Causes and
The cure"
ADMISSION, 25c. mh28stt

was of no significance, it follows log cally that the political play has not yet been written.

Every one who has read the stories of that tremendously real and modern young man, Van Bibber, will be interested in reading, from the pen of one who was made godinother at his christening, just Window of Fools, in which Margaret beWindow of Fools, in which Margaret being Sun, and before he had written any of order. Specifically stated, the question famous, he handed me one day a short paragraph for the column of which I has charge atthat time. It was about the Yale Princeton feetball game, and recounted in the first person the armsing bewiderment and incompetence of a young girl who found hereit looking for the first time at the scrimmage. 'I asked Van Bibber,' she said, 'why the unmires hung their whistles "High Wynn, Free Quaker," and the attention of readers is bound to be centered on chains about their necks as we did our swallowing themintheir excitement. This. tury has yet published. Perhaps the in which the full-grown and finished hero would have answered a young girl's questions. A few days after that Mr. Davis wrote a short sketch for what was known in the office as the 'Saturday page,' in which Van Bibber's name, but not his personality, appeared. A few days later he wrote another, and then Mr. Davis conceived the idea of writing a series of short stories centering about a single personality With this idea in mind be wrote the sketch which stends really as the first Van Bibber story, 'How Van Bibber Fed the Tramp.' It was quite to be expected that Van Bib-"Captain Courageous," the hero of the ber's advent into the Evening Sun office, East coast fisheries. It does seem, how where a good story never went unpraised. where a good story never went impraised, should be hailed with great delight. In a few days Mr. Davis again challenged envious criticism in the office, which he did not get, by writing 'Van Ribber and the Swan Boats,' 'Van Eibber's Burglar,' and half a dozen others, each one adding a firm and meaning stroke to the characterization of his 'champion light weight hero,' as one of the staff once called him. It was some feature of American life, and gives it as time later, after 'Gallegher' had made Mr. Davis famous, that the Van Bibber stories were digged out of the pit of the Sun's

AMUSEMENTS.

AMUSEMENTS.

file room for the additional criculation which

THE WONDER

THE MONSTER

Visited by over 8,000 persons since opening in Washington.

## ter Mr Morrow must be a man whoseeks disposally the heart of man and nature, with not only keen perception, but the gift of facile expression. The title to mone of his stories is so attractive as that of the collection. But so many stories have been written for no other.

Open from 10 a. m. to 10 p. m.

ADMISSION, - - - - - 15 cts.

Clubs, Institutions or Schools desiring to visit the CRYSTAL MAZE in a body will receive PRICE REDUCTION on application to the management.

AMUSEMENTS.

DEOPLE'S OPULAR LAYHOUSE

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Night Prices, 25, 50, 75c and \$1

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25c MATINEES 50c

Frank C. Hamilton's Scenic Production of

## InMizzoura

ALL THE ORIGINAL SCENIC DISPLAY.

NOVELTIES, PARAPHERNALIA AND EFFECTS.

Next Week-"CHARLEY'S AUNT."

GRAND OPERA HOUSE,

Week Commencing March 29. POPULAR PRICE MATINEE WEDNESDAY AND SATURDAY.

FIRST TIME IN WASHINGTON. WILLIAM CALDER'S

### Spectacular Production of the Sensational Success, FROM

A Magnificent Production.

A Powerful Company. @ 3-MARVELOUS MECHANICAL EFFECTS-3

> Sensational...  $S_{\rm cene}^{\rm cene} s$

SPECIAL CHILDREN'S MATINEE SATURDAY. 

#### LYCEUM THEATER. ALL THIS WEEK.

Matinees, Tuesday, Thursday and Saturday.

---HOPKINS'---

### TRANS-OCEANIC

HEADED BY THE WORLD'S MARVEL,

### KINEMATOGRAP

PRESIDENT MCKINI ! Y. THE NAWNS,

CARROLL JOHNSON, Prince of Minstrelsy.

ROSIE RENDEL, Transformation Dancer, direct from the Palace Theater, London.

HORACE BENNERS, England's Noted Baritone, direct from the Empire Music Hall, London. SHARP AND FLATT, In Musical Comedy.

Morning and Sunday Times,

35 Cents a Month.

Next Week-WEBER'S OLYMPIA. Don't forget the

—C U B A N R A L L Y—
at the Union Veteran Legion Hall, 910
Pa, ave., on FRIDAY EVENING, April 2.
The audience will be addressed by Senators
Mason of III., and Sproner of Wis., Mr
John Oberly, of The Times: Col. J. D.
Rhodes, of Washington. Corporal Tanner, of
Washington; Hon. F. G. Newlands, Hon.
Adolph Mayer, La. Hon. M. Bailey, Nev.;
Hon. Stunon Wolf, Washington, D. C., and
other noted speakers. J. W. LEKE,
Chairman of Committee. **GRAND OPENING** International Athletic Park

April 3, 4 p. m. sharp.

Three Grand Mounted Sword Combats and other events.
Capt. J. C. Paly (frish Giant.)
Capt. Duncan C. Ross.

\$1,500 and Championship of the World.
Special car accommodations by the Washington and Great Falls Electric Road. The LAWRENCE SCHOOL of MUSIC GEORGE W. LAWRENCE, Pirector, VOICE, (Specialty of Beginners), PIANO, Studios, 4 and 6, 934 F nw. REASONABLE TERMS, Natural Method, Voice Trail Gratts, Pupils' Recital, March 31, ma20-tf.

in Irish Comedy, entitled "One Touch

JUNO SALMO,

MORTON AND REVELLE,

In Pickings from Puck,

FORD AND FRANCIS,

Operatio Sketchiste

Equillibrist, direct from the Folly Bergeres, Paris, France.

AMUSEMENTS. Next Week-"THE MYSTERIOUS MR. BUGLE," ALL THIS WEEK.

Next Week -

COLUMBIA THEATER

THE MYSTERIOUS MR. BUGLE?

FOR INFORMATION INQUIRE AT THE BOX OFFICE OF COLUMBIA THEATER.

HEARTSEASE will be presented with the same Con-tumes, Seepery and Effects employed in the Garden Theater run.

### Lafayette Square Opera House,

MONDAY, MARCH 29- Saturday Matinue.

TENTH ANNUAL ENGAGEMENT OF

E.H. SOTHERN

AN ENEMY

TO THE KING.

STUPENDOUS PRODUCTION-ORIGINAL CAST. The curtain will rise promptly at 8 o'clock.

WEEK APRIL 5 - JOHN HARE in "Caste," "A Pair of Speciacles,"
"The Hobby Horse,"

\*\*\*\*\*\*\*\*\*\*\*\* BIJOU All This Week.

4-Matinees 4 The Peculiar Farce-Comedy,

40-People-40 GRAND CAKE WALK!

Funny Comedians, Elegant Singing. Up-to-Date Specialties, Great Dancers.

Unique Costumes, DAILY STREET PARADE AT 11 O'CLOCK.

Next Week-Si Plunkard

#### PLANKED SHAD MARSHALL HALL,

SUNDAY, March 28, And every Sunday during April and May. Ladies are especially invited on these ex-

cuisions.
Steamer CHAS MACALES TER Willieave
7th street wharf at 11 a. m. and 2:30 p. m.
Leaving Marshall Hallat 1:10 and 5:30 p. m.
FARE, ROUND TRIP, 25c.
DINNER, 75c. including the Celebrated
Marshall Hall Claim Chywder. 21-em

Lafayette Square OPERA EXTRA-

Important Announcement. MONDAY, APRIL 19, (Easter Week).

INACQURATION OF OUR SEASON OF GRAND AND COMIC OPERA BY THE CASTLE SQUARE OPERA Co.,

of Philadelphia. 80 Artists - Augmented Orchestra.

THE GYPSY BARON, Conne Opera ever Seen in this City.
NIGHT PRICES Reserved Sents, 25c.,

Extraordinary Announcement A reguificent introductory Performance all be given in Washington prior to the

A SPECIAL NOON MATINEE, Thursday, April S. at 12:30. When will be Presented Chassaigne's Beautiful Opera.

FALKA. THE ENTIRE CASTLE SQUARE OF ERA
COMPANY INTHECAST NUMBERING 80 PEOPLE.
The company belog brought from Philasdelptin by special truin, the the Pennsylvaria Entires of the entire company ceturis.

despites, appearing the some evening in that GRY.

The prices for this Special Matinee will be the matinee prices, to be charged when the regular season of open begins, Mon-

Observe These Popular Prices. Within the Reach of Every One Reserved Seats, 25 and 50 Cents, NOTHING HIGHER.
Seats for this moon matrice. Thursday,
April S. will begin on Friday morning.
April 2, at Box Office.

AFAVETTE QUARE OPERA HOUSE WEER OF APRIL 5. Only Matimes Saturday. ——UR, JOHN HARE.

AND THE GARRICK THEATER COM-PANY OF LONDON, ENGLAND, Direction of Charles Fromman, in the Poisowing Repertory of Plays; Monday and Proday Evenings, A. W. Pipero & Decelly

THE HOEBY HORSE Fuestry and Thursday Evenings, and
Saturday Matinee,
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CASTE.
Westnesday and Saturday Evenings,
The Councily of Syddey Griancey,
A PAIR OF SPECIACLES
Frenched by

-WHEN GEORGE IVIN WAS KING. ale of scats begins Thursday, April 1,

BASEBALL! First Game of the Season AT NATIONAL PARK. Monday, March 29, 1897.

FARRELLS" vs. " McGUIRES," Game Caffed at 4:30 P. M. ADMISSION, 25 AND 50 CENTS.